BER CONCERTS.

Ideal Conditions Not to Be Found in the Halls-How Chamber Music Ought to Be Performed-Increasing Musical Activity of This City-How Little Foreigners Know of What We Are Doing

The operatic stars have disappeared beyond the pale horizon's lucent verge. They have swept proudly out into the lambent East, where their magnitudes are pundits at the lower ends of journalistic telescopes. Swans in New York are geese in Boston, good old Boston, where to sing out of tune is the true way to be dramatic and where Rossini is a better musician than active to satisfy all lovers of music. It in the art. Schumann.

Now the concert giver rejoices in that there is room for him to breathe in the ment of orchestral performance. Yet it supnarrow world, which was so bestridden by these huge Colossi of song. Now may the humble salon singer, whose voice is not big enough to shake the rafters in the opera house, come forth from his winter's obscurity and toy with the songs of Schubert | phony and the Young People's. and Wolff and Strauss. Now may the parlor pianist give recitals and distribute tickets among friends who have not the seductions of "Aida" or "Cavalleria" to lead them from the true faith.

Now chamber music organizations spring up like mushrooms and people are asked to sit in solemn silence and listen to the trios of new composers, dug up from the fields of Europe, or to the quartets of Beethoven and Brahms, which have after all been the seven days ending with yesterday was tolerably well performed even in operatio months by Franz Kneisel and his associ-

The desire to shine in the performance of one has been told that this is the most refined and exclusive form of the art. Every one feels that to speak with emotion of a performance of a Beethoven quartet or a fitness for a high seat among the inner

Therefore at this time of year it is common to behold numbers of amiable persons olad in bright raiment sitting at the receipt of chamber music in halls which throw upon the performance of such works the chill of a cold and deadly artificiality. It | musical entertainments that Gotham has, would be almost true to say that there is whereas the difference is much less. Lonnot a satisfactory concert hall in New don undoubtedly has a large number of York. It is beyond question that in none unreported musical entertainments, just of them are the conditions ideal.

with Jumbo piano recitals and orchestral performances, the icy blasts of air which sweep incessantly over every head make listening to music a feat of daring and endurance. In another a resonance entirely other words, he goes to as many as he can too great for anything but a string quartet | in a day and then stope. Here the principle and a deadly coldness in the surroundings are deterrent elements. But after all, when it comes to chamber music, it may well be questioned whether any hall would permit of entire satisfaction.

The truth is that when a quartet is perched on a platform and the intangible barrier of stage, separation is erected thus between it and the hearers one of the greatest obstacles to perfect chamber music enjoy- London system. ment is created. To hear chamber music planet floating through space.

a stage in a rectangular hall and hearing it in a small room where you are immersed in the atmosphere.

hall at all, but a chamber, a drawing room one stumbles over an accurate piece of inor a small private art gallery, where the formation, as in the case of the London Daily surroundings are entirely artistic and al- | News recent summary of the facts in the together moulded into the whole. The history of Victor Herbert's legal vindicaearers can seat themselves in a natural fined to London. and comfortable disposition about the room. It is not essential that the players jection of tone, and second, the most performers and the hearers.

enough to enable them to read their parts, Bangumstein played. but these lights should be screened. Lamps or veiled electric lights should be in the recently printed a translation of an article place, not yellow and flickering gas. There on Richard Strauss by James Huneker few rugs carefully distributed so that they in America the works of this distinguished There should be some flowers, not highly a critic capable of discussing them. spiced, but delicately perfumed.

ease and simplicity, and they should be fact. most comfortably seated. There should be no such thing as a stiff backed chair. nothing about this country. Such a ridicu There should be no semblance of the deadly grinning row of the public auditorium. by some irresponsible person and addressed The hearers should sit about in admired to Signor Ricordi, calling upon him to predisorder as they might at a mere conver- | vent further performances at the Metroallowed and even encouraged. The sooth- never have found its way into an Italian ing influence of tobacco should be permitted | paper except along the road of complete to invite reflection.

Above all, the hearers and the performers pathy and mutual respect should prevail. by the Viennese in the days of his living père, the charming old gentleman who newspapers do. sho wered upon them sweets of melody and beamed upon their pleasure.

felicity of those musical days in which the little. We must live our musical life for Mozart children figured? How shall we moderns with our rigid concert halls and | them to regard us as a nation of barbarians our rectangular public decorum reproduce | while we are drawing to our shores all their That we do get a vast amount of delight | sums to entertain us, what does it matter? from them is incontestable. But we overcome the conditions in which we hear them. The conditions are not the best. together. We shall hear all that is worth If we had the best we should doubtless find | bearing in music and shall not lag behind these quartets much more pleasing than we

lamplight and the drawing room as much | now prevails on the Continent, and we may as any of them. The thundering in the besure that his works will speedily be made portico is but the empty reverberation of | known to us. huge audience chamber. Brahms on the stage? Is it not true that we ad- line of singers and players. If Europe light wires are run.

IN THE WORLD OF MUSIC. mire more than we sympathize, that we applied rather than throb?

Suppose a performance of such works as the recent songs of Charles Martin Loeffler GROWING POPULARITY OF CHAM- with viola obbligato. How do those come to us in such an auditorium as that of Mendelssohn Hall? Susan Metcalfe is not a tyro in song interpretation, and yet she made but half a success there. If she had sung se songs to us by the half light of a shaded lamp in some small study we should we known them in a far different manner. In short the spirit of chamber music is not like Herbert French's lady love: She comes not when Noon is on the roses-

Too bright is day: She comes not to the soul till it reposes From work and play

By startight and by candielight and dreamlight

The week just ended was sufficiently was deficient as weeks have gone in the plied three concerts even of this kind. In Margulies Trio and Mendelssohn Trio con- piano transcriptions with skill. certs. The orchestral entertainments were the Volpe Symphony, the Russian Sym-

Piano recitals were furnished by Albert von Doenhoff and D'Albert, and violin recitals by Ysaye and Max Pilzer. Edith Thompson and Ferdinand Jaeger gave a oint piano and song entertainment, and the Musical Art Society closed its season with one of those choral concerts which have come to be regarded as of special significance in this city.

The total number of entertainments for thirteen. This excludes several small concerts of semi-private nature. In the height of the season here there are usually about twenty concerts and six operatio chamber music is altogether human. Every performances a week in Manhattan. Brooklyn supplies a considerable addition, and many of the concerts in that borough merit more consideration than the musical chroniclers on this side of the East River are able trio by Brahms is to disclose a very special | to give them. It is safe to say that in the musical season there are about forty musical performances a week in New York, not counting, of course, the running operettas.

A comparison of the London newspapers with those of New York would lead one to suppose that the British capital was supplied with about four times the number of as New York has; but a greater proportion In one large auditorium, much occupied of those given over there are mentioned.

A study of the musical columns of the more old fashloned of the London papers seems to indicate that concerts are reported chiefly at the convenience of the critic. In adopted by most newspapers seems to be to omit all that can be omitted without an actual neglect of essential news.

A fundamental principle of newspaper making is that the news which interests only those who e names appear in it is no news at all. This principle is applied in New York as far as possible to the reporting of concerts. It seems not to prevail in the

Berlin runs slightly ahead of New York properly, to saturate one's self with it, and London. About 800 concerts are given one should be able to swim in it. One in a season in Berlin. If these were spread should be in its atmosphere. Set a quartet over the five months of New York's busy on a stage and you at once isolate its atmos- musical period they would give us forty phere just as thoroughly as if it were a concerts a week, which is only about four or five less than we actually have.

It is true that the light of the planet | But most of these Berlin concerts are enreaches us and that it is mild, refulgent, tirely public, and a much larger proportion beautiful. But go out on a spring day of them are important than is the case here. and bathe yourself in the light of our sun, Still the count goes to show that New York and then compare that bath with the one is by no means the last in the musical proyou get when you bask in the rays of Venus | cession, and there are other American cities on a summer night. The difference is which are certainly not idle. However, like that which exists between hearing they appear to be abundantly able and that reaches you from | willing to speak for themse

In spite of these American activities foreign countries still continue to be utterly The ideal chamber music half is not a ignorant of what goes on here. Occasionally performers should be situated so that the | tion; but generally such knowledge is con-

Germany knows almost nothing about musical America, and that, too, in spite should be in the centre of the chamber. of the visits of German artists. The typical Their place should be chosen with two German player or singer seems to be inthings in mind-first, the best possible pro- capable of a disinterested view of matters here. He goes home and speaks contemptfect harmony of feeling between the per- uously of the country because it failed to sat itself on fire because of him. People There should be nothing brilliant or showed too much concern about national garish in the room. Low tones should politics, finance and commerce. Such prevail. Half lights should burn every-things should have been forgotten while where. Only the players should have the great Stuffemberg sang or the mighty

A German paper which calls itself Musik should be no carpet on the floor, only a and expressed its astonishment that even would not cloud the instrumental tone. composer were known and that there was Mr. Strauss has visited America, and one The men and women of the audience | would imagine that German daily newsshould be appropriately garbed in elegant | papers might perchance have recorded that

In musical Italy they know absolutely lous rhodomontade as that recently issued Smoking should assuredly be politan of werks published by him, could ignorance.

If Riccordi should neglect the comforting should be personally acquainted. The royalty and stop the performances of the idea of the hired player entertaining an Puccini operas at the Metropolitan it would audience of ticket buyers ought to be hurled | not be through dissatisfaction with the far out into the blackness of night. Sym- | singers or the stage mounting, but through disapproval of the conducting of Mr. Vigna. such conditions, if the players are real If any Italian gentlemen wish for further artists, something can be done. Haydn, information on this point, let them comfor instance, may be enjoyed as he was municate with Puccini, and they may learn many things which they now do not popularity. He was their musical bon know, but which plain writers for American

But, after all, what the countries on the other side of the Atlantic may or may not Who cannot appreciate the intimate know about us ought to concern us very ourselves and not for them. If it pleases joys of the Rassamouffsky quartets? greatest artists and paying them fabulous

They have the goods and we have the money. We shall always do business the procession. Let a composer of even moderate merit pop his head above the And Brahms? Why, Brahms is for the level of disheartening mediocrity which

To be sure, there seems to be some unshould, indeed, he lush and sonorous, but accountable delay in the spread of the every vibration should set certain waves music of Debussy. But that will come Ac rolling within the hearer. Is this happy in time. We hear about all that is worth state attained when Brahms is performed | hearing, and we get about the best in the

contributes thus to our seathetic enjoyment and grumbles a little now and then, we need not care, need we?

Meanwhile the publication of valuable MURRAY CARSON TO MAKE HIS collections continues. The Schirmers have just issued one called 'The Golden Treasury of Piano Music," a poor title, but a good collection. It consists of two volumes containing pieces by several of the English composers for the virginal, by some of the Italian harpsichordists, some by German clavichordists and others by members

of the French clavecin school. Byrde, Gibbons, Frescobaldi, both Scarlattis, both Couperins, Kuhnau, Mattheson. Muffat and others are represented. The work has been carefully edited by Louis altered by the spying of certain learned But when night is on the bills and the great voices. Oesterle, and there is an admirable introduction by Richard Aldrich. Portraits of Purcell and Domenico Scarlatti are published. The series is to be continued with volumes representing later periods

> The Ditsons have just published a volume of twenty-four negro melodies transcribed by Coleridge-Taylor. The selection has been well made, and the colored composer chamber music there were the Danziger. has discharged his task of making the W. J. HENDEBSON.

> > NOTES OF MUSIC EVENTS.

Programmes of the next concerts of the Boston ymphony Orchestra: Thursday evening, March b. Tschalkowsky's "Manfred" symphony, Brahms's violin concerto and Beethoven's overture. "Leonore No. 8." soloist, Fritz Kreisler. Saturday afternoon, March 18. Wagner's "A Faust Overture." prelude adagio and gavotte for strings, by Bach, Liszt's E.dat plano concerte and Brahms's first symphony;

soloist, Ernest Schelling. Because of the continued request for another joint recital by Josef Hofmann and Fritz Kreisler. Henry Wolfsohn has prevailed upon both of these

popular young arisis to give another ensemble concert in Carnegie Hall on Sunday afternoon. April 16. This will be the farewell appearance of these artists in this country for this season. The biggest Sunday night audience of the season greeted both Hofmann and Kreisler in the Metrocolltan Opera House, on Sunday last, the receipts being over \$3,700.

The Kneisel Quartet. Mrs. Hissem De Moss. soprano, and Herman Hans Wetgier, planist, are the artists who have consented to appear in the testimonial concert which is to be tendered to George Becker, the popular concert ticket agent, in Mendelssonn Hall, on Wednesday evening.

At the 6fth of this season's People's Symphony Concerts, which is announced to take place at Carnegic Hall on Friday evening, March 17, the orchestral numbers will include the Mendelssohn music to Shakespeare's "A Midaummer Night's Deserve the Concerts of the Mendels of the Concerts". Dream." the "Flying Dutchman" overture by Wagner and Lizz's symphonic poem, "Les Pre-ludes." The soloist of the concert will be Miss Olive Mead, who will be heard in the first movement of Beethoven's violin concerte, ep. 61. In view of the enormous attendance at these concerts the necessity of providing scate has been met by placing chairs on the stage: besides, all unoccupied five persons only. will be thrown open to the general public

The Kaltenborn Quartet's last concert will take place at Mendelssohn Hall on Tuesday evening. March 14, with Miss Bessie Silberfeld, planist. March 14. Will allow the second work at that playhouse recently. Suste in D quartet in E flat major, Dittersdorf; Suite in D minor, op. 44. for plane and violin, Schütt, and founded on the historic attempt to rescue quartet in B fiat major, op. 18, No. 6, Beethoven.

to-night. He will be assisted by José Vianna da

Mr. and Mrs. David Mannes will play Bach's A major sonata, Beethoven's F major and Brahms's 3 major, all for piano and violin, at Mendelasohn Hall, on Wednesday evening, March 22.

Rollie Borden Low, soprano, will give a song recital at Mendelssohn Hall on Tuesday afternoon. Victor Herbert's Sunday night concerts at the Majestic Theatre will be resumed to-night, Mrs.

E. Shotwell-Piper will sing. At its concert on Tuesday evening at Carnegle

Hall the Oratorio Society will present Dvorak's "Stabat Mater," one of the most beautiful of all modern choral works, and Richard Strauss's "Taillefer," which will be heard for the first time here. A new work by the most widely discussed of contemporaneous composers ought to attract all music lovers. The sole singers will be Lilian Blauvelt, soprano: Mme. Kirkby Lunn, contralio; Blauvelt, soprano: Mme. Kirkby Lunn, contralio; month at the Lyosum Theatre and is month at the Lyosum Theatre and is Kellar, the magician, comes to the West

COLUMBIA'S SHOW WEEK.

Students to Play "The Khan of Kathan" at the Carnegie Lyceum.

Columbia's students will begin their annual 'varsity show week to-morrow night at the Carnegie Lyceum, presenting a comic opera called "The Khan of Kathan. The book and lyrics are by Kenneth S. Webb, '08 college, and the music by Herman W. Albert, '05 college. Like most college operas, it has to do with adventures of a who has a plurality of wives and deficiency

The men taking part in the show have been prominent in Columbia dramatics for the past two years. The title role of the Khan is played by Walter E. Kelley.
'07 college, who was the Missing Link in last year's show. Ralph K. Wupperman, The cast of the play remains the same. 06 law, as usual portrays an ingenuous female. Richard Conried, '07 college, a son of Herr Conried, has a part with the rather unflattering title of Louis Lunatic. Louis J. Ehret, '08 science, has a German dialect part, as Capt. Hans Heinie. Webb.

the author, has one of the minor parts.

Duncan Browne, '05 college, one of the 'varsity football tackles, is a husky looking Prime Minister to the Khan.

One of the outside features of to-morrow's performance is the fact that Mme. Emma Eames will celebrate an anniversary of her stage debut by attending the openof her stage decut by attending the open-ing night of the show. The press agent refuses to say exactly what anniversary it is, but merely says that Mms. Eames will attend through personal friendship

will attend through personal intendship for young Webb.

The show has been coached by Lea Short, assisted by George Hooper, who staged the first American production of "Floro-dora." The show will run for a week. Performances will be given every evening and there will be a matinée on Saturday

STRING OF EXPLOSIONS.

Small Boy Fire Over a Manhole Has Un-

looked For Results. Georgie Croft of 423 West Thirty-eighth street and Willie Ernest of 548 West Thirtysixth street decided to call the strike off vesterday morning and as a fitting finale built a bonfire over a manhole in front of the Children's Aid Society School at 417 West Thirty-eighth street. In a short time they had collected enough material to satisfy even two small boys. Georgie applied the match and Willie bossed the

No sooner had Georgie done his work than there was a loud explosion which bowled Willie and Georgie over.

The first explosion was followed by a second which nearly turned a passing Adams Express wagon over. Two other explosions occurred, one at the corner of Thirty-eighth street and Ninth avenue and the other opposite 439 West Thirty-

ess by both boys, who escaped unhurt. At the offices of the Empire Subway Company in the Jackson Building at Twentyeighth street and Broadway it was said that gas from the mains must have leaked into the tunnel through which the electric PLAYS AND PLAYERS THIS WEEK

DEBUT IN "THE TRIFLER."

Mary Mannering Coming Out as the Star of "Naney Stair"-Forbes Robertson to Revive "Hamlet"-Frank Keenan's New Play-Odette Tyler's Return.

Even though Lent is supposedly the dull season in the dramatic world, several new things are to be seen in the theatres this week. One of the most interesting is not so new as the rest, but has succeeded in attracting New Yorkers greatly already. At the Knickerbocker Theatre to-morrow night Forbes Robertson will begin the last week of his engagement here by reviving "Hamlet," with Kate Rorke as Ophelia. Mr. Robertson's Hamlet was warmly commended last season. He had not expected to revive the play on this visit, but there has been a great demand for it. Ian Robertson, a prother of the star, will play Claudius, and the play will be given with a great scenic display and with Tschaikowsky incidental music.

Mary Mannering will return to the stage at the Criterion Theatre next Wednesday night in "Nancy Stair," a new dramatization of Elinor Macartney Lane's popular novel, made by Paul M. Potter. The story sets forth the loves of many persons, among them Robert Burns, for Lord Stair's daughter, Nancy, and a series of tragic occurrences arising therefrom. The scene is set around Edinburgh in the year 1788. The book has been a great success, and the play, for which an elaborate mounting has been supplied, is expected to duplicate on the stage the fame of the novel.

An interesting theatrical event will be

the debut on the American stage at the Princess Theatre next Thursday evening of Murray Carson, a well known English actor and playwright, in a new comedy written by himself called "The Trifler." Mr. Carson is not unknown by his work in this country, for he collaborated with Louis N. Parker in writing "Rosemary" for John Drew and "Change Alley" for E. H. Sothern. He was the first actor to win recognition in London in the comedies of George Bernard Shaw and starred successfully in England in "A Royal Divorce." The Trifler in his new play is a foreign diplomatist, and the chief action in it is provided by his falling in love with a woman spy sent to break up the mental happiness of his Queen. The leading woman's part is to be played by Esmé Beringer, an actress well known on the other side. The entire company comprises

Odette Tyler is to be seen here to-morrow at the Yorkville Theatre in a new play called "The Red Carnation," supported by the stock company which has done so The scenes are laid in Paris, and the plot is Marie Antoinette from her prison. Miss Ysaye will give his last recitat at Carnegie Han Tyler expects to use the play as a starring vehicle next season if it comes up to ex-

> The Berkeley Lyceum Theatre will be closed for rehearsals this week. It will reopen on March 20 with a new three act farce called "A Friend of the Family."

William Gillette begins the second week of his engagement in "Sherlock Holmes" at the Empire Theatre to-morrow with a renewed triumph to his credit. He had capacity audiences last week, and as it is understood that these are his last ap-pearances in the role of Conan Doyle's famous detective the interest in "Sherlock Holmes" is likely to be resistanted. the end of his engagement.

enjoying a popularity which may carry it

Ellis Jeffreys will remain this week at the New Amsterdam Theatre in "The Prince Consort" and then will move to the Knickerbocker. She has already won great popularity for herself and her company. This includes Ben Webster and Kate Phillips of London, Henry E. Dixey and W. H. Thompson. She will be followed at the New Amsterdam next week by Richard Mansfeld in his repeators. Mansfield in his repertoire

"Boccaccio" at the Broadway Theatre, at the New Star this week. It is not altowith Fritzi Scheff singing the part of the youthful poet, is doing very well. An extentate of some uncharted country, with Fritzi Scheff singing the part of the who has a plurality of wives and deficiency of wealth. The show is produced under the management of Robert C. Lewis, '05 youthful poet, is doing very well. Announcement is made that the bill will not be changed for some time.

That frolicsome young person 'The College Widow" celebrated the 200th night of her tenancy of the Garden Theatre last In spite of its long run George

Amelia Bingham is to give a professional matines of "Mile, Marni" at Wallack's forces, is also on the programme. Maggie Theatre on Tuesday. Her new play has Cline is there also, still trowing down been improved since the opening night.

So great has been the success of Ibsen's dramatic epilogue, "When We Dead Awake," that Maurice Campbell will continue the series of special matinees for the play at the Knickerbocker Theatre, Tuesday, Thursday and Friday afternoons, this week. day and Friday attendons, this week, play will be presented with the same as on its fist presentation, including erick Lewis, Dorothy Donnelly, I erick Lewis, Dorothy I Losee and Florence Kahn

\*The Duchess of Dantzic\* will begin its ninth week at Daly's to-morrow evening. It has proved one of the successful musical entertainments of the season.

Because of contracts calling for his appearance in Boston on March 27 Robert Edeson will begin to-morrow night the last two weeks of his engagement in "Strong-heart" at the Hudson Theatre. He will be followed by Virginia Harned in her new play, "The Lady Shore," by Lena R. Smith and Mrs. Vance Thompson.

"Mr. Pipp" will begin his fourth week of education at the Liberty Theatre tomorrow evening. It is a nightly process which is pleasing thousands of theatre-

The attendance at George Bernard Shaw's comedy "You Never Can Tell" is still limited only by the seating capacity of the Garrick Theatre. It is a typical Shaw play. One of Mr. Shaw's characteristic incidents is that a man and woman meet, fall in love and become engaged to be mar-ried all within two hours.

"Mrs. Temple's Telegram" continues on its merry way at the Madison Square Thea-Beginning with to-morrow night W. J

Theatre, where "Leah Kleschna," played by Mrs. Fiske and the Manhattan company, drawing the same large audiences that has for the last three months. Seats ill will not be changed for the rest of the

formance of 'The Woman in the Case' will be given at the Herald Square Thea-tre. Blanche Walsh in this play is becoming a woman's actress. As many women as men are among her admirers in this particular Clyde Fitch drama.

Mrs. Leslie Carter's success in "Adrea" at the Belasco Theatre is being well sus-

In a few days David Warfield will have appeared in "The Music Master" 200 times. A play, admirably acted, which makes the audience both laugh and cry has always been popular in New York, and Mr. Warfield's fine characterization of the old German musician fills the Bijou Theatre at every performance.

A favorite musical play which stands the season's wear is "Fantana," in which Jefferson DeAngells and Katle Barry are to be seen at the Lyric. It is now nearing its 100th performance, and Raymond Hubbell is composing a special overture for the

The New York Theatre has returned to its old popularity with the stay there of Wright Lorimer in his Biblical drama, "The Shepherd King."

"Abigail," at the Savoy, is a play without villain. All the characters are cleverly drawn types of New Yorkers, and Grace George and her company portray them well, proving incidentally that wickedness is not a necessary part in a stage success.

the stay of "Buster Brown" at the Majestic Theatre. The eight weeks are almost up and Buster and Tige are still filling the play-house. They are likely to stay for several weeks longer than the original time giver The Irving Place Theatre is rejoicing

in the joint appearance of the three Berlin stars, Ferdinand Bonn, Rudolf Christians and Harry Walden, in Beyerlein's "Zapfenand Harry Walden, in Beyeriein's "Zapfenstreich," ("Taps") The play is doing so well that Herr Conried has decided to keep it on all this week, except at the Saturday matinée, when Rudolf Christians will be seen in his favorite rôle, Redacteur Bolz, in Freytag's comedy "Die Journalisten." Future productions are to be "Die Familientag" ("The Family Reunion") by Gustav Kadelburg, author of "At the White Horse Tavern," and a cyclus of Schiller plays in commemoration of the poet's death.

The 100th performance of the Victor Herbert-Glen MacDonough musical comedy "It Happened in Nordland" was celebrated the Lew Fields Theatre last Monday night, but the piece maintains interest. In the cast are Lew Fields. Marie Cahill, Joseph Herbert, Harry Fisher, Joseph Carroll, Julius Steger, William Burress, Frank O'Neill. Bessie Clayton, May Naudain, Billie Norton, Pauline Frederick and Grace Field.

The regular season at the Weber Music Hall will close in two weeks and the company will start on its spring tour, going as far West as Chicago and opening in Balti-more on March 27, presenting "Higgledy-Piggledy" and "The College Widower." The tour will last more than two months.

Blanche Bates's stay at the Academy of Music in "The Darling of the Gods" is proving a great triumph for her and the Belasco play. It is the largest theatre in which she has been seen in New York and it is filled every evening.

William A. Brady's spectacular revival of "Siberia" is to be the attraction at the American Theatre this week. The cast includes Helen MacGregor, Edwin Holland, Edward Mackay, Franklyn Roberts, Pearl Landers and Marion Chapman.

The jolly May Irwin comes to the Grand

Opera House this week in "Mrs. Black is

Back." An extra matinée on St. Patrick's day is announced, in addition to those on Wednesday and Saturday. The cast and production remain the same as in her production rer Broadway run. At the Fourteenth Street a popular play

End Theatre to-morrow for a week. One of the remarkable things he will show will be the growing of magic roses before the eyes of the audience for presentation fresh

and fragrant to the women Walter E. Perkins and twenty others appear this week at the Murray Hill Theatre in the military farcical comedy "Who Goes There?" brought out only a few weeks

Charles E. Blaney's well known melo-The revival of M. Suppl's comic opera drama "The Curse of Drink" is the play

> At the Metropolis Nat M. Wills will be seen in his musical medley "A Son of Rest," with the bevy of pretty girls which usually accompanies his

Henry Miller goes into vaudeville this week at Proctor's Twenty-third Street Theatre. He will appear in Clyde Fitch's playlet "Frederic Lemaitre," with Laura Hope Crews. John T. Kelly, who was recruited to vaudeville from the Weberfields McClusky. Others in the programme are the eight Salvaggis, Hugh Dougherty, Caldera, a wire juggler; Mayme Remington and her pickaninnies, Leo Carrillo, impersonator, and Curtis and May comedians. The stock company at Proctor's Fifth Avenue celebrates its 2500th performance on Tuesday by distributing after powder boxes to the women patrons of the theatre. The play for the week is "Vivian's Papas." and Esther Tittell, who created the and astner littell, who created the leading role in it has been especially engaged for the part. In the vaudeville between the acts, "Cinderella", a pretty scenic novelty, will

have its first presentation. The Fifty-eighth Street stock company will revive H. C. De Mille's well known drama "The Wife." The cast will include William Ingersol, as leading man, and Edna Phillips. There will be vaudeville between

The Silver King" will be the week's attraction at Proctor's 125th Street Theatre, with William J. Kelley playing the role of The Spider, which E. J. Henley created in nis country. James E. Wilson will play litted Derver and Beatrice Morgan Nellie The vaudeville programme is varied and attractive unday concerts at all four of the Proctor

Mme. Herrmann, the "queen of magic," will show the wizards a thing or two at Keith's this week. The Six Musical Cuttys provide another attractive feature of the programme. Techow's Trained Cats, Lewis McCord and Clara Bates in their Lewis McCord and Clara Bates in their comedy. "Her Last Rehearsal"; Jehan Bedini, juggler; George Hickev and Lillian Nelson in a farce; Mr. and Mrs. Perkins Fisher in a sketch, "The Halfway House"; William Windom as a nurse girl, Mabel Adams and Coture and Gillett, acrobats, are some of the other performers.

A travesty on "Leah Kleschna," to be called "Leah Kessler," will succeed "The Athletic Girl" at the Colonial Music Hall Lenten season does not seem to have after this week. Charles J. Ross has written affected the attendance at the Manhattan | it and he and Mabel Fenton will lead the cast. This week "The Athletic Girl" and the "Duel in the Snow" both give way to straight vaudeville. The programme will include Potter and Hartwell, acrobats: include Potter and Hartwell, acrobats; two clowns and a mule and Dalphino and Delnura in a musical comedy. Ross and Fenin a condensed version of "Oliver st," Junie McCree and others in a sketch.

After all is said and done

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Splits.	-	(cases	of	100	bottles)	 8
Half Gal						

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LECKERLING PIANOS and a few uprights by well known makers taken in part payment. These include Steinway, Kranich & Bach, Hardman, Chick-

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Wissner Warerooms 25 East 14th Street

From Donegal," and "Oskaloosa Lou," and reviewing the troops and of the inaugural Billy Kent and his "Seashore Girls" and parade. A concert is given every after-Violet Dale will sing and give impersona-

Tony Pastor promises a varied show. negie Hall, his subject being "In London." At the top of his programme is Frank Bush, "the prince of story tellers," Brown, Harris and Brown reappear in their comedy "Captain Hardtack, That's All," in which several popular songs have a place. Hen-shaw, Fransioli & Co. make their first appearance here in a new act, "Scenes in a Dressing Room," which depicts the dressing rooms that it is a performer's lot to contend with; Coakley and McBride, commedians; Murphy and Willard, Orville and Frank, the trillers; Humes and Lewis, and Edward Mullen and his trick dog, Dixie, and Mildred Gilmore are also on the ms that it is a performer's lot to

programme. At the Circle a famous women's orchestra with twenty-four members called the Boston Fadettes heads the programme. Another attraction here is provided by the Four Mortons, who are retained from last week. The other performers include Watson, Hutchings and Edwards in their newest skit, "The Vaudeville Exchange"; Lee Harrison, monologist; Chassino, a shadow-graph artist: Therese Dorgeval, soprano; Joe Morris and Zobedie, an athlete.

At Hammerstein's Victoria, Eddie Foy and his company, till recently of "Piff Paff" Pouf." appear. It is the fourth and last week of Dida, described as "the greatest mystery ever produced," and on the pro-gramme are also the twelve Navajo Girls, the three Crane Brothers, W. C. Kelly, the three Crane Brothers, W. Terley and the Juggling McBans. Annie Yeamans and Louis Wesley com-

to Hurtig & Seamon's this week with a sketch embodying the best features of their work "The Maid and the Mummy." Another augh making sketch called Cat" is to be presented by to be presented by Folsom and The other entertainers include Edith Helena, the soprano; Eddie Leonard, the Marco Twins, and Irving Jones. parodist. Concerts to-night at the American

Theatre, Grand Opera House, New York Theatre, Harlem Opera House, Hammer-stein's Victoria, Hurtig & Seamon's, the Circle, the New Star, the Metropolis, the Dewey, the Gotham, Huber's Museum and the Eden Musee. The burlesques at the Dewey Theatre

City Sports Company. A vaudeville entertainment goes with the two burlesque Rose Sydell's London Belles are at home for the week at the Gotham Theatre, furnishing the burlesque show there. It is announced that new gorgeous gowns and jewels are being worn by the leading lady.

At Huber's Museum Mme. Schell's troupe f performing lions are on exhibition and they are made to do astonishing tricks. There is a vaudeville performance in the with colored as well as white entertainers this week.

President Roosevelt taking the oath of inematograph at the Edan Musée. It is noon and evening.

Burton Holmes lectures to-night in Car-

The same lecture will be repeated in the Lyceum Theatre on Monday and Tuesday afternoons. An interesting amateur dramatic performance of the week is the annual Columbia 'varsity show to be seen at Carnegie Lyceum. A matin e will be given on

Saturday. BROOKLYN THEATRES.

Biackface Minstrelsy. Chicago Drama and a Glimpse of New England.

Lew Dockstader and his minstrels are to show themselves and be heard at the Broadway Theatre this week. The old time minstrel show was a great attraction in its day, though probably it wouldn't do very well now. This is a different kind of show It even puts in a claim to have new and unprinted jokes. There are seventy minstrels in the aggregation, but Mr. Dockstader, of course, is the star. His "Dar's a Dark Man Comin' With a Bundle" was received all through his recent engagement at the Herald Square Theatre with many encores nightly. Carro'l Johnson. Neil O'Brien, William H. Hallett, John King, Matt Keefe, Manuel Romain and William McDonald are some of the others in the company.

The dramatization of Frank Norris's novel "The Pit," with Wilton Lackage at the head of a company of 300 persons. p. senting it, will be the attraction at the Majestic. Theatre for two weeks, beginning to-morrow. The play has had a great su cess. It tells a story of gambling in wheat in Chicago, and a vigorous love story is woven into it. The man whom the gambling fever seizes becomes a Napoleon of finance-till the crash comes. Then buck turn against him, his friend ruined by his "corner commits suicide. The speculator loses he nerve and in a single day is bankrupted The play closes with a picture of him start-ing West with his wife to begin life over

Brooklyn's favorite actress, Valeria Bergere, comes to the Orpheum this week this week are supplied by Phil Sheridan's by special arrangement with something new to present to her friends. She w be seen in a condensed dramatic version "Carmen." The mysterious "Dida" had the boards for a second week, and a pleating act will be furnished by the Empi City Quartet. The other performers winclude the Waterbury Brothers and Tenn musical comedians, in a skit; Girard at Jessie Gardner, in "Dooley and the Damond"; Raymond and Caverly, Datch e tertainers; the Millman Trio, performs on the aerial wire; Brown and Nevant

The programme at Hydr & Behnwar's Theatre this week begins with the it appearance in America for three years of Bert Coote, the comedian, who has been office is one of the pictures shown on the | in England in the dual capacity of actor and manager. He will be seen in a new followed by views of the President being comedy, "A Lamb in Wall Street," by Harescorted to the White House by Troop A bert Hall Winslow. Other attractions will To-morrow evening the fiftieth per Frank Lajor and a chorus will sing Clancy of New York, of the President and his staff | be George Felix Lydia and Emily Barry

The Nev has not wa is unchang Hadley as and James is, however

· Hearts Ad E. L. Snade the old de the sensation in which very feet above At the

Irwin's Big new burless week. The and Zarro "Sight-Seei will be prov Ton Compa The entert

At the A nedley of Stahl and

Wilson, B A. H. W. dialect c

At Keen Dailey at present a n also Madge Marcus and Roller Skal dancers; thand Davis, Ethel Bar

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